



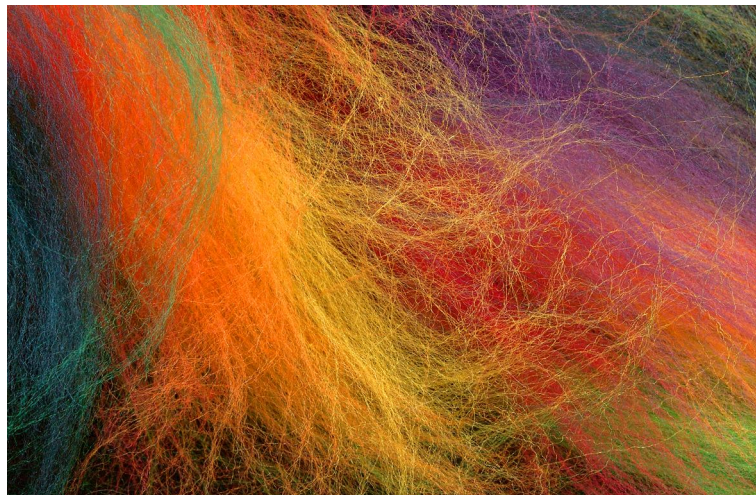
Call for Entries for the International Exhibition of Felt Textile Art

"... in Motion"

("...in Bewegung")

Deadline: November 9, 2012

Exhibition: February 17 - March 3, 2013



Promoter:

FILZ-NETZWERK e.V., Burgweg 20, 66871 Albessen
www.filznetzwerk.de

Project organization and management:

Filzrausch, Frieder Glatzer, Hagenweg 2b, 37081 Göttingen, Tel 0551-67515
www.filzrausch.de

In cooperation with the German Feltmakers Association, Filz-Netzwerk e. V., the company 'Filzrausch - Filzkunst aus Göttingen', organizes a felt exhibition titled "**...in Motion**" ("**...in Bewegung**").

The exhibition will take place from February 17 - March 3, 2013 and will be opened with a vernissage.

The exhibition will be accompanied by a catalogue in 3 languages and illustrated in colour which each award winner and participant can use for their own marketing activities. The local press as well as the trade press are equally informed in order to guarantee a broad public interest.

Exhibition venue

Historische Spinnerei Gartetal e.V., Steinsmühle 8, 37130 Gleichen - Klein Lengden /Germany
www.historische-spinnerei.de

1. Who can participate ?

Felters and textile artists from all over the world are kindly invited to submit their works to the selection panel. Both individual artists and groups of artists are welcome.

2. What are the conditions of entry ?

- The work must explicitly reflect the artist's response to the theme "**...in Motion**"
- The work must be original and predominantly made using the technique of felt crafts, every hand made felting technique is accepted.
- It is allowed to include other textile techniques as well as non-textile media though hand made felting techniques have to prevail.
- The work must be personally hand-made and after March 3rd, 2012.
- Work done during courses or under the guidance of teachers is not allowed.
- The work has not been shown either through an exhibition or a publication before.
- Each entrant can submit **up to 3 works**.

Categories

There are three (3) categories in which works may be submitted. It is up to the entrant to choose whether to submit all three works in one category or one per category, etc.:

Category 1: maximum size: **25 x 25 x 25 cm** (width x height x depth)

Category 2: maximum size: **100 x 200 x 100 cm** (width x height x depth)

Category 3: maximum size: **250 x 500 x 400 cm** (width x height x depth)

It must be ensured that the submitted works - in case they are chosen - correspond in their packaging with standard sizes and weights of normal courier services. Larger packaging is possible upon prior agreement.

3. How is the selecting procedure organized?

The works are to be submitted upfront as **photos on paper only!** until November 9, 2012. On the basis of these the jury will evaluate and eventually choose the works.

The work will be selected anonymously, so must not bear the artist's signature or other signs to identify it to the selection panel as being by that artist.

After receipt of the work the project manager assigns the contact details of the artist to a number on the verso of the photo. Per work 3 to 5 photos must be submitted so that the selection panel will be able to get a complete picture from all perspectives. One photo should show a total view while the others show work

details. The photos must have a min. size of 13 x 18 cm and may not exceed a max. size of 20 x 30 cm. Since these photos are also to be used for the exhibition catalogue they must be also recorded on a CD in JPG format, with a resolution of 300 dpi, **NOT** sharpened by Photoshop or similar and as such accompany the entry form/s. The CD must carry the name and contact details of the artist.

The complete application must include a short artistic CV and portrait of the artist as well as one entry form (duly filled-in and signed) per work.

Works that do not fulfil the required conditions of entry will not be considered.

4. How does this procedure continue ?

The best works are awarded a prize. The panel decides during a two days selection procedure. The decision is final and any recourse to courts of law is excluded.

After the decision the artists of the chosen works are notified in writing until November 30, 2012 and are requested to submit their works until December 7, 2012. Means of transportation and forwarding cost are entirely in the artist's responsibility.

Two-dimensional works intended for wall hanging must have hanging devices attached. Work intended for freestanding display must be supplied with any rods or devices necessary for its display. Artists can include photos or drawings to document the mode of display.

If a selected work is found to be significantly different from the photos submitted for selection it will be subsequently rejected from the exhibition.

5. What if a beautiful piece of art has been created but the quality of the photos does not suffice ?

Photos that suggest a very promising piece of art, however, do not fulfil the criteria for being printed in a catalogue will be re-photographed by a professional photographer for that purpose after arrival on site

The incurring costs are to be assumed by the artist after prior agreement.

6. What further important information do you need ?

- **Fees**

Unfortunately we cannot do without. A participation fee of € 50,00 will be levied per artist **after** having been **selected**.

- **Insurance**

It is the artist's responsibility to insure his/her works independently.

- **Return of submitted photos**

If the artists so desire they are requested to send with their entry an addressed envelope stamped with € 1,45 (resp. with a € 5,00 banknote if the artist does not come from Germany). Otherwise photos and CDs are disposed.

- **Catalogue and publications**

The exhibition catalogue will be published by the organizers. Each participant receives a copy free of charge . The copyright holder of the additionally taken photos is the a.m. photographer.

With their participation artists will give permission for their photos to be used by the organisers free of charge for use within the catalogue as well as for press & promotional purposes.

- **Selection panel**

The works are selected by the following members of the selection panel:

- Charlotte Sehmisch, D - 99423 Weimar, www.magarimagari.de
- Sybille Suchy, D - 99310 Achelstädt, [/www.vbkth.de/114,1278](http://www.vbkth.de/114,1278)
- Lene Nielsen, DK - 9000 Aalborg
- Beatriz Schaaf-Giesser, D - 71364 Winnenden, www.beatriz-schaaf-giesser.de
- Dorothea Heise, D - 37075 Göttingen, www.dorothea-heise.de

7. Calendar

- **Deadline of all entries November 9, 2012**
- **Notification of awards and selected works November 30, 2012**
- **Shipping of works to organizer December 7, 2012**
- **Vernissage February 17, 2013**

- **a complete application/entry file consist**
 - of 3-5 photos per work on paper (min. 13/18 cm up to max.20/30 cm) and as JPGs on CD
- **per work one filled-in and signed entry form**
- **short artistic CV plus a portrait photo of the artist for the catalogue**

All entries are to be sent to
Filzrausch, Frieder Glatzer
"...in Motion" / " ...in Bewegung"
Hagenweg 2/b,
D - 37081 Göttingen
Germany

By submitting the entry file the conditions of entry are accepted.



Entry form

Felt Exhibition "...in Motion" ("*...in Bewegung*")

Exhibition venue: Historische Spinnerei im Gartetal e.V. /Germany

Date of exhibition February 17, 2013 – March 3, 2013

Entrant

(please fill in with CAPITAL letters)

Country: _____

Name: _____

Street: _____

Postal code and town: _____

Telephone: _____

Mobile phone: _____

E-mail: _____

Website: _____

Work, title: _____

Dimension in cm
(width x height x depth) _____

Notes

The works of this exhibition will be selected by an independent selection panel in November 2012.

The works must be hand made using predominantly felting techniques. Other materials/media may be integrated

Deadlines

All entries must be submitted until November 9, 2012 at the latest. All selected artists will be notified by December 7, 2012. By submitting the entry file the conditions of entry are accepted.

Place, date _____

Signature _____